

◆ WORK HISTORY

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*Director:* (Spring 2008) THE PRODUCERS, Westchester Broadway Theatre, Elmsford, NY

*Director/Choreographer:* (Spring/Summer 2009) MESHUGGAH-NUNS, Gateway Playhouse, Bellport, NY

*Director:* (Spring 2009) BY JEEVES, Meadowbrook Theatre, Michigan (Oscar Wilde Award Nomination: Best Direction of Musical: Michigan Theatre)

*Director:* (Summer 2008) THE PRODUCERS, Surfflight Theatre, Beach Haven, NJ

*Director:* (May 2001) SOUTH PACIFIC; Surfflight Theatre,

*Director:* (Sept 2002) RUMORS; Surfflight Theatre

*Director:* (August 2004) SHOWBOAT; Surfflight Theatre

*Director:* TD & KARMA IS A BOOMERANG; Off-Off Broadway: Theatre Studio, NYC; original plays by Tony Javed

*Director:* THE MAGICIAN OF LUBLIN; (new musical).Cheltenham Theater, Philadelphia; also NY readings; concert presentation at Ct convention; demos

*Director:* OUT OF MY HEAD; Off-Off Broadway: Studio Bill, NYC; performance piece incorporating poetry, opera, musical theatre

*Director:* TEST YOUR BEST; St.Paul's CYO, Ramsey, NJ; author and conceiver of variety show featuring talents of 100 teenage performers

*Assistant Director:* BUT WHEN ALL'S SAID AND DONE; NY Shakespeare Festival/Public Theatre, NYC; workshop of original play by Penelope Gilliatt; assistant to director John Stix

◆ QUALIFICATIONS

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Over 100 Actors Equity Contracts as actor encompassing Broadway, Off-Broadway, and Regional credits. Also film and television credits; acting resume on request.

List of directors worked with includes Jack Hofsis, Sir Alan Ayckbourn, Susan Stroman, Joseph Hardy, Jeff Calhoun, John Stix, John Tillinger, Worth Gardner, Russell Treyz, Anthony Stimac, Robert Kalfin, Charles Abbott, Lewis J. Stadlen, Ed Graczyk, Stuart Ross, Gabriel Barre, Howard Millman, Helen Butleroff, Miriam Fond, D.J. Salisbury, Jaimie Rocco, Jay Berkow, David Armstrong, Bob Bogdanoff, Robert Tolan, Baayork Lee, Bob Rafkin, Elinor Renfield, Dan Wackerman, Andrew Glant-Linden

◆ EDUCATION

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BA New York University School of the Arts; Lee Strasberg Institute